Celtic Cross Medallion

I tatted this in 2003 and took this photo then. I gave it to a very talented artist of Celtic designs. I just kept the photo. This sample in size 10 thread is about 3” across.

Follow the instructions for the Celtic Cross. Change the stitch count from 20 to 16. It is more challenging to weave the knot, but it will lie flat.

The outside is easiest when tatted with four shuttles, each pair CTM.

Shuttle one & Shuttle two (for the ball thread)
Ring (3 − 3 + 3 − 3) turn The join is to a picot of the cross.
Chain 8 − 8 turn

Shuttle three & Shuttle four (for the ball thread)
Ring (3 + 6 − 3) turn The join is to the previous ring made with shuttle one.
Chain 8 − 8 turn

S1 Ring (3 + 3 + 3 − 3) turn The Join is to previous S3 ring and to the next picot of the cross.
Chain 8 − 8 turn

Continue around alternating shuttle pairs and each time bring the chain in front of the previous chain before beginning the next ring.

The final ring joins to the previous and first rings.

Tie the thread ends for each pair at the beginning of the first chain for that pair. THC

Outside Round
Shuttle and ball CTM

Start at a picot of the previous round so that the center cross is as shown in the photo.

Chain 8 +
Repeat around. Join to same picot as beginning. I like the plain simple look but it could have beads or be more elaborate with picots, or whatever.

Ring 8
Split ring (4 / 4) Tie the ends at the base of the previous ring and then hide the ends and cut close. Put a Jump Ring through both rings appropriate size for a chain for a necklace.