

Tatted Angel 2015

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This pretty little angel is inspired by a Point Lace Design. Point lace is so beautiful, and I have been trying out some Romanian point lace patterns including angels. I decided to see if I could tat one from a photo.

Sadly, tating is not as easy to form as RPL. I have tatted one similar, but while this has a similar look to it, it is not as pretty as the point lace.

I do not usually design tating in small thread. Size ten is easier to see and big enough to take out stitches if needed. Perhaps it was the new size 80 thread I bought last week calling to me. Or perhaps I just wanted to make it delicate. This sample is tatted in Ecrú DMC size 80.

Point Lace inspired Angel

Wind a couple of yards of thread onto a shuttle, or needle tatters just do what you do. Begin with the head of the angel.

BDS Ring (7 - 10 VLP 6 + 10)

The VLP is a picot long enough to twist and join or add beads and join.

Pull several yards from the ball of thread and wind it onto a second shuttle.

Wing

Split Ring (7 - 7 - 4 - 1 - 1 - 4 / 7) turn

Chain 12 - 2 - 2 - 2 - 2 - 5 - 4 +

Chain 4 + 5 - 2 - 2 - 2 - 2 - 7 - 4

Chain 4 + 7 - 4

Body

Split Ring (15 + 15 / 3 - 3 - 3 - 3 - 3) turn

Wing

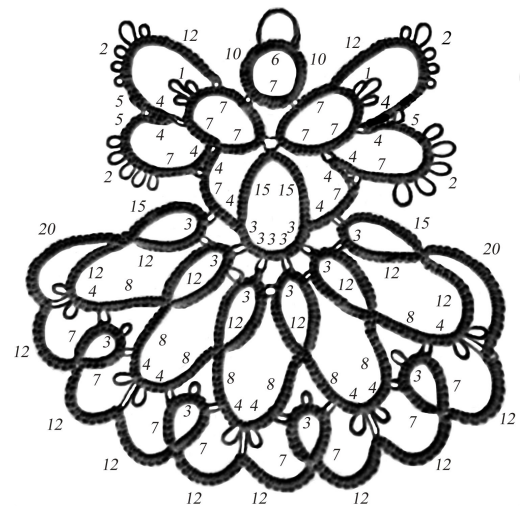
Chain 4 - 7 - 4 turn

Split Ring (7 + 7 + 7 - 4 - 1 - 1 - 4 - 7) turn

Chain 4 + 7 - 2 - 2 - 2 - 2 - 5 - 4 +

Chain 4 + 5 - 2 - 2 - 2 - 2 - 12 +

THC



Skirt

Shuttle and Ball CTM

Ring (15 - 3 + 12) turn

Chain 12 - 1 - 1 - 4 - 8 turn

*

Ring (12 + 3 + 3 - 12) turn

Chain 8 - 4 - 1 - 1 - 4 - 8 turn

*

Repeat between * * two more times.

Ring (12 + 3 + 3 - 12) turn

Chain 8 - 4 - 1 - 1 - 12 turn

Ring (12 + 3 + 15) turn

SLT or 2nd shuttle for bottom row of the skirt

Chain 20 + 12 turn

Ring 7 + 3 - 3 + 7 turn

Chain 12 + 12 turn

Repeat as shown in the diagram. Finish with Chain 20

THC

This angel will tend to curl up and look out of shape until about the middle of the last round.
Shape the rings to match the diagram, and it will lay flat.

ENJOY!!!